

# **B2 LEVEL STUDY MATERIAL**

# A. LISTENING

I. Listen and complete the gaps. You will hear part of a podcast about a film festival. For questions 1–10, complete the sentences with <u>ONE</u> word or <u>a short phrase</u>.

An alternative to the famous film festivals like Venice and Cannes, ÉCU is an (1)						
which celebrates independent filmmakers from around the world. It is						
quite a young festival, having started in (2) The festival allows the						
makers of films, as well as (3), to meet and share ideas with other						
people involved in cinema. Filmmakers also have the chance to receive comments on their work from						
different (4) The main aim of the festival is for (5)						
who may not be famous yet to take risks with new ways of filmmaking.						
Their status or (6) is not thought of by judges as being important. Half						
of the categories are open to people from Africa, the Americas, (7) and						
Australia. Judges tend to choose films which cover (8) or make use of						
original cinematic techniques when deciding who to give awards to. The festival takes place in Paris,						
although there is also a (9) called ÉCU-On-The-Road. This shows films						
in film schools, (10), and as part of mini-festivals and partner festivals.						
Healan, A., Shotton, D., & Gormley, K. (2012). <i>Close-up: B2</i> . Heinle Cengage Learning: National Geographic Learning, End of Module Test 2.						

# II. You will hear part of a television programme about alternative holiday destinations. For questions

# 1–7, choose the best answer. 1. In the Old City of Mostar a. few buildings were destroyed b. artists have tried to make buildings look better c. no building is actually older than 25 years d. it was built just before the Bosnian war 2. The Stari Most bridge a. was only occasionally used by local people b. is sometimes used for a sports event c. is 24 metres long d. was built in 2004 3. The town of Telc\* a. has many natural ponds surrounding the town b. is referred as Czech Florence since it was built during Renaissance c. The town was completely rebuilt because of the fire in 2004. d. It gained more importance in the 14th century. ışkent University 4. The castle in Telc a. is strongly influenced by architectural styles from other countries b. hasn't changed for over 500 years c. now has a simple and elegant design d. was sold to a wealthy couple 5. The site of Abu Simbel a. is near the pyramids in Cairo

b. was flooded because of the Lake Nasser in 1814

d. is a quiet place compared to other touristic places in Egypt

c. is guarded by Nefartati figures

- 6. According to the speaker, the buildings at Abu Simbel\_\_\_\_\_
- a. have always been visible
- b. were originally under water
- c. are now free from danger
- d. were uncovered in about 1300 BCE
- 7. The speaker says that the Abu Simbel temples\_\_\_\_\_\_
- a. are not in their original position
- b. are surrounded by guards
- c. do not include their original pictures
- d. are now closed to the visitors

Healan, A., Shotton, D., & Gormley, K. (2012). *Close-up: B2*. Heinle Cengage Learning: National Geographic Learning, End of Module Test 11.





# **B. READING**

Text 1: Read the text and answer the questions.

# AT FORANDAGAINST.NET

# **EVERY STORY HAS TWO SIDES**

	Against: by Olivia, 19 yrs.									
	The last time I visited my grandfather, he was singing along to the old-school radio he still ha									
I	in the corner of his kitchen. It struck me that I hadn't intentionally sat down and listened to									
	the radio for as long as I could remember. 1 None of us ever listens to the radio,									
	unless we happen to hear it at our grandparents' or when passing a building site!									
	As a source of music and information, it seems that radio is out of date in the eyes (or more									
	appropriately, the ears) of the digital generation. Statistics support this anecdotal evidence. 2.									
H 0	Major radio stations in the UK seem to be satisfied with keeping their older audience									
	happy. Conversely, streaming services such as Spotify and Tidal now account for over fifty									
	percent of millennials' daily <mark>listeni</mark> ng. It sh <mark>oul</mark> d come <mark>as no</mark> surprise that those aged fifteen to									
	nineteen do nearly half their listening on smartphones. Never has it been easier to choose									
	your own music, or to take it with you wherever you go. In fact, I have to wonder why anyone									
	would want to listen to someone else's selection when it's so easy to create your own									
100	playlists. 3 Plus, if you pay for your streaming service, you also eliminate the									
m	annoying adverts that invade your headspace constantly on many commercial stations.									
	If I'm relaxing, I usually choose to watch rather than listen. This means I go to YouTube or									
- \	similar, and never the radio. If I'm working, the last thing I want is an overenthusiastic DJ									
1	talking nonsense, followed by a song I don't like, and then another three minutes of mind-									
	numbing adverts. No, I'm afraid I can only conclude that radio is practically dead and gone.									
	The fact that anyone under the age of forty would tune in at all is a total enigma to me.									

	For: by Xander, 17 yrs.							
	Just a few minutes ago, the digital receiver in the living room switched itself off automatically.							
IV	4 This happens a lot in our house. My dad switches the news on first thing in the							
	morning and the station ends up playing all day long. To be honest, I enjoy the background							
	noise and music: home wouldn't be home without it.							
V	Radio has been around forever and despite recent claims in printed media that it is dying, there							
	is evidence to suggest it is very much alive. 5 The medium is also moving with the times							
	and over half of all UK listeners now tune in digitally, whether at home, in the car or on the							
	move. You can even 'watch' your favourite radio shows via live feeds online.							
VI	Sure, there are streaming services and with them access to more music than you could possibly							
	listen to in a lifetime. While I don't claim to speak for all young people, I'm quietly confident							
	that most of us don't want to have to choose our own music all the time. 6 In fact,							
	radio is a tremendous way to discover new songs, artists and even styles of music that you							
- /	might never think to search for yourself. Let's not forget that radio is also much more than just							
	music. There's news, sports, discussion, interviews, factual shows and a whole lot more							
	besides. Radio is here to stay so turn on, tune in, and listen up!							
1002	Brayshaw, <mark>D. (2020</mark> ). H <mark>igh</mark> note 4. workbook. Unite 4 Inside Story. Pearson.							
1								
	Baskent University							
I. Read	d the text above. Match sentences A-H with gaps 1-6 in the text. There are two extra sentences.							
A. If yo	ou do this, you never have to listen to music you don't like							
	er being plunged into silence, I realised that as usual, I had been half-listening to the radio for the							
last ei	ght hours							
	ording to research, eighty-nine percent of the UK population over the age of fifteen listened to dio every week in 2018							
D. Tha	at of course requires a reliable Internet connection and decent battery life							
E. The	y reveal that we are abandoning radio in huge numbers							

F. This is especially true when we are busy studying, exercising, cooking or whatever else we do with

H. When I asked my friends about their listening habits the following weekend, they all confirmed the

G. Unfortunately, such services are still too expensive for many young people to afford. \_\_\_\_\_

music in the background. \_\_\_\_\_

same thing. \_\_\_\_\_

# II. Read the text again and choose the best alternative.

a. in their cars.

b. at their grandparents' homes.

1. According to Olivia, people of her generation typically encounter radio \_\_

c. in coffee shops.
d. at their friends' houses.
2. What is Olivia's main reason for preferring streaming services over the radio?
a. Streaming services have better sound quality.
b. Streaming services offer live shows.
<ul><li>c. She can create her own playlists and avoid unwanted music.</li><li>d. She enjoys the talk shows on streaming services.</li></ul>
a. She enjoys the talk shows on streaming services.
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3. What does Olivia primarily criticize about the radio?
a. The presence of advertisements.
<ul><li>b. The limited music selection.</li><li>c. The quality of the sound.</li></ul>
d. The lack of visual content.
S. Me delice de la contenta
4. How does Xander describe his home's atmosphere when the radio is on?
a. It is chaotic and noisy.
b. It feels like a concert.
c. It is exciting.
d. It is comforting.
5. According to Xander, longevity of radio is ensured with
a. its ability to broadcast in multiple languages.
b. the nostalgia it evokes among listeners.
c. its adaptability to digital formats. d. the exclusivity of its content.
d. the exclusivity of its content.
6. Xander believes that choosing music from streaming services
a. is more convenient than listening to the radio.
b. can be overwhelming and time-consuming.
c. is necessary to avoid commercials.
d. helps in discovering new music.
7. What is Xander's attitude towards the future of radio?
a. He believes it is outdated and will disappear soon.
b. He thinks it will survive because it offers diverse content.
c. He feels it will merge with streaming services. d. He is unsure about its future.
u. He is unsure about its future.
8. Which of the following means "extremely boring" in paragraph 3?

a. overenthusiastic b. nonsense c. enigma d. mind-numbing

Text 2: Read the article and answer the questions.

#### PRIME-TIME CRIME AND THE JUSTICE SYSTEM

Crime dramas are among the most-watched shows on TV. It seems that we have an overwhelming desire to see onscreen heroes fight and succeed in getting justice. While many of us would argue this is simply entertainment, it is in fact much more influential than that.

Few of us break the law or are, fortunately, victims of crime, therefore few of us learn about our justice system through actual experience. This allows prime-time crime dramas to provide that experience. The effect of this is that we gain a poor understanding of what happens within the criminal justice system. First off is our knowledge of police work. In these dramas, the officers spend all their time investigating one crime with usually a positive outcome achieved at all costs. In reality, of course, most police spend their time building relationships with people in local areas. Detectives investigate several crimes at once, sometimes with no favourable outcome at all. It is possible that watching TV crime dramas actually helps us to see the police in a more positive light than we would otherwise do, with experts suggesting that when we come across the police in the real world, we may be more open to them.

As well as influencing our perceptions of police work, prime-time crime dramas may also heavily influence our understanding of the justice system. One example of this is the CSI effect — named after the globally popular crime drama CSI. The drama follows investigators as they examine evidence at the scene of a crime and use that evidence to solve the crime (which usually involves also interrogating suspects and pursuing them; something that would never happen in the real world). Many in the legal industry now believe that by watching this sort of drama, jurors expect much more forensic evidence than is actually necessary and have therefore raised the level of evidence needed to secure a guilty verdict. While studies suggest this may be caused by developing technology rather than TV shows, it is clear to everyone that these shows have prompted lawyers to change the way they present evidence in criminal court cases.

Another effect of crime entertainment is that the true-life crime documentary has become hugely popular in recent years. These documentaries, either in the form of TV series or podcasts, investigate whether a criminal in a past case has been wrongly found guilty of a crime. These programmes analyze the evidence in significant depth, resulting in careful examination of the justice system. This has led to considerable public interest in the cases and signed petitions asking for further investigation into the crimes. Lawyers have felt it important to look into the cases and judges have felt pressured to listen to the public. In the case of the TV show Making a Murderer and the podcast Serial, two of the criminals previously found guilty have been given the right to appeal by judges.

It is clear that prime-time crime dramas do much more than simply entertain viewers. To what degree is up for debate, but these shows have obviously influenced the way that the general public perceive criminal investigations and the justice system. For that reason, it is crucially important that crime-show makers do their best to avoid misinforming the public about what happens within the criminal justice system, just as viewers need to make sure that they watch with a critical eye and recognize that not everything they see or hear is based on reality.

Fuscoe, K., & Annabell, C. (2022). Roadmap B2: Student's Book. Unit 3. Pearson Education Limited.

## I. Read the article and choose the correct option.

- 1. What role do prime-time crime dramas play in shaping public perception of the police?
- a. They accurately depict police work and procedures.
- b. They show police officers dealing with multiple crimes simultaneously.
- c. They present police officers in an overwhelmingly positive light.
- d. They emphasize the challenges and failures of police investigations.
- 2. According to the text, what is the "CSI effect"?
- a. A phenomenon where crime dramas inspire viewers to become forensic scientists
- b. A belief that jurors expect more forensic evidence due to crime dramas like CSI.
- c. A technique used by investigators to solve crimes quickly and efficiently.
- d. A term for the emotional impact of crime documentaries on jurors.
- 3. How have true-life crime documentaries influenced the justice system?
- a. They have discouraged public interest in past criminal cases.
- b. They have led to increased funding for police investigations.
- c. They have prompted judges to review cases and consider appeals.
- d. They have caused lawyers to avoid presenting forensic evidence.
- 4. What cautionary advice does the text give regarding prime-time crime dramas?
- a. Viewers should watch with a critical eye and recognize dramatizations.
- b. Viewers should avoid watching crime shows altogether.
- c. Crime-show makers should increase the level of forensic evidence shown.
- d. Crime-show makers should focus more on entertainment than reality.

# **PARAGRAPH COMPLETION:**

<ol> <li>Choose the best alternative that com</li> </ol>	pletes each paragraph.
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1. Jane often visits her grandmother in Brighton. Her grandmother is an old lady now, over eighty. Ever
so, she lives by herself and cooks for herself
a. She can't manage without Jane.
b. Jane doesn't know how to cook, either.
c. She really manages very well indeed.
d. One day she hopes Jane will visit her.
2. Scientists measuring the global climate have found that the world's climate is changing. The average
world temperature has increased by about half a degree Celsius since the 1850's By the middle
of the next century, it is likely the world will be 1.5 C warmer than today.
a. If the ozone layer thins, the extra ultraviolet light may have an adverse effect on plan growth.
b. Flooding would also cause widespread environmental damage and loss of life.
c. Scientists are predicting that this trend will continue.
d. Pollution of the land, sea and air occurs as a result of many human activities.
2. Some people take large amounts of vitamins and minerals ever periods of years.
3. Some people take large amounts of vitamins and minerals over periods of years There is no
evidence to support their view. In fact a recent study says that people who take vitamin supplements
are not any healthier for it and do not live longer.
a. Children suffer more from vitamin deficiencies than adults do.
b. Our bodies use vitamins in tiny amounts to build and repair tissues.
c. Exercise and no smoking are essential for good health.
d. They assume that if a little is good for them a lot must be better.
4. In Britain during the nineteenth century, middle class women were usually expected to stay at home
and look after their households. But in the early years of the twentieth century, this was beginning to
change Some succeeded. For instance, Elizabeth Garrett Anderson became a qualified doctor
and, in 1908, was England's first woman mayor.
a. In the war years, thousands of women were needed to work in the factories.
b. Middle class women were struggling to enter the professions on equal terms with men.

c. Most women were indifferent to the issues of the time.

d. Therefore, most men withheld their support from the movement.

- 5. The large sheepdog was one of the happiest creatures on the farm. \_\_\_\_\_ He was like one of the family who faithfully performed his duties and in return was loved and cared for by everyone.
- a. He hadn't been adopted by the family right after his birth since he was very sick.
- b. He tended to be silly at times and to not listen anybody in the farm except the woman.
- c. His mother had died at his birth and he had been cared for by the farmer's family since.
- d. He ate so much that the farmer and his family had a difficult time feeding him regularly.

#### **SENTENCE COMPLETION:**

## II. Choose the best alternative to complete each sentence.

- 1. James Hutton, the "father of geology", was an 18th century farmer, ----.
- a. since there were many who opposed him
- b. that many of his theories were published
- c. as the process of erosion seemed inevitable
- d. who was full of curiosity about the world
- 2. Nile crocodiles, with their rough brown skin, look just like floating parts of a tree ----.

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- a. though the river was moving fast
- b. if they have found something to eat
- c. since there were trees by the river
- d. until they open their mouths
- 3. Darwin's theory of evolution was based on the observation \_\_\_\_\_.
- a. that all individuals of the same species are not identical
- b. why many people of his own age were reluctant to admit it
- c. whether his insight really was revolutionary
- d. while amassing evidence for 25 years in support of it
- 4. As she looked down into the garden from the balcony, ----.
- a. birds rarely sing at night
- b. the sound of passing traffic would have disturbed her
- c. a dog suddenly ran out from among the bushes
- d. the grass should have been cut a week ago

- 5. She and I had a nice, relaxed conversation ----.
- a. by the time I finally arrived for our meeting
- b. as I told her to wake up
- c. since it focused on forbidden subjects

d. Yes, but at present it's being repaired.

d. which largely centred on our current jobs and hobbies

# **DIALOGUE COMPLETION:**

III. Read the dialogues and	choose the most	appropriate option to	complete the dialogues

III. Read the dialogues and choose the most appropriate option to complete the dialogue
1. Christine: I hear you're going to give a paper at the conference next month.
John: Yes, I am; but I haven't finished it yet.
Christine:
John: Well, yes, it is in a sense; but there are still some figures that need checking.
a. I'm sure it's nearly finished; I know you.
b. As far as I know, no one has.
c. What can I do to help? Who is typing it?
d. You seem to have wasted your ti <mark>me on</mark> minor d <mark>eta</mark> ils.
2. Mary: You're looking depressed. What's the matter?
Peter:
Marry: Well, It's only Wednesday today. It will be over by the weekend.
Peter: I certainly hope it will.
a. It's the weather! I was planning to go camping at the weekend and just look at the rain.
b. Nothing really. I was just wondering what I should do at the weekend.
c. I was just wishing it were Friday today.
d. It looks as if I shall have to work overtime for the next month.
3. Alan: Where's your computer? You do have one, don't you?
Mark:
Alan: Will that take long?
Mark: I don't think so; they'll give me a ring when it's ready.
a. Yes over there. I was told to take it out of the sun.
b. No, I've given it to my brother.
c. Well, I used it so rarely I decided to get rid of it.

4. Alison: What's the matter? You're looking annoyed?

Mavis: I'm feeling annoyed.

Alison: \_\_\_\_

Mavis: Well, who do you think? There's only one person who can get me this angry!

- a. There is no point in telling me! Just forget it!
- b. You get annoyed too easily these days. Try to keep calm.
- c. What's happened now? But perhaps you'd better forget it.
- d. Well, tell me about it. Who has been annoying you?

5. Mable:	Tell us abou	it your holida	ıy. You wer	nt to the Gal	lapagos islar	ids, didn't	you:
Ursula:		/ _1	MH	II man of A	MY)	h .	/

Mable: What do you mean by that?

Ursula: Well, all the wild creatures, the sea lions for instance, were quite without fear and played around our feet.

- a. Yes. They're a group of islands off the coast of Ecuador.
- b. That's right. And it was fascinating. The best was the wild life, which was not wild at all.
- c. Not really. We sailed past them but didn't stop there to see the wild life.
- d. I had planned to, but in the end the holiday had to be cancelled for various reasons.

#### **RESTATEMENT:**

# IV. Read the sentences and choose the option that gives the sentence the closest meaning.

- 1. Usually people treat you in accordance with how you treat them.
- a. If a person behaves in certain way to you, you ought to react accordingly.
- b. It's rare for people to understand your behavior.
- c. Your attitude towards people generally determines their attitude towards you.
- d. You should treat people in the way you wish them to treat you.
- 2. I firmly believe that the disadvantages outweigh the advantages.
- a. I'm convinced that there are more disadvantages than advantages.
- b. It seems to me that the advantages and the disadvantages balance each other.
- c. There seem to be more advantages than disadvantages on such occasions.
- d. One needs to weigh the disadvantages against advantages.

- 3. We'd better leave right away as the traffic will be heavy at this hour.
- a. The sooner they leave the better if they don't want to get caught in a traffic jam.
- b. We mustn't leave too late as the roads are likely to be busy for the next hour.
- c. Let's wait an hour so as to avoid some of this heavy traffic.
- d. The roads are busy at this time of day, so we ought to set off at once.
- 4. He advised me not to write until I'd got over my anger and this was good advice.
- a. Once I'd managed to control my anger I realised that he'd given me some very good advice.
- b. I couldn't help being annoyed when the letter finally came with so much good advice in it.
- c. He very wisely suggested that I didn't write while I was still feeling so annoyed.
- d. He advised me not to show how angry I was in the letter.
- 5. There's no point in learning several languages if you don't have the opportunity to use them.
- a. You shouldn't try to learn many languages except the ones which are spoken internationally.
- b. Unless you use them, learning several languages would just be a waste of time.
- c. People used to learn several languages even though they had little opportunity to use them.
- d. Certain languages which few people know are actually well worth learning.

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# C. LANGUAGE USE

# **Grammar:**

I. Choose the best alte	rnative to com	plete the sentences below.				
1. A: It's terribly late. V	Vhat	if you miss the ti	rain?			
B: I	B: I a taxi. It isn't too expensive.					
a) would you do / take		c) will you do / will take				
b) had you done / wou	ld take	d) do you do / took				
2. Do you think the pri	nter	when we attach it t	o the new comput	er?		
a) will work	b) works	c) is working	d) worked			
3. Three people	Par	to hospital last night after a	fire in a house. In	nmediately after		
this, the police	<u> </u>	a young <mark>man.</mark>	16	1.1		
a) have taken / were a	rrested	c) have been taken / has a	rrested			
b) took / have arrested	1	d) were taken / arrested				
4. Why didn't you tell r	ne about the p	roblem yester <mark>d</mark> ay? If you		me immediately,		
	_something ab	out it. Now it's too late.				
a) tell / will do		c) had told / could	have done			
b) told / would do d) tell / might do						
5. When I	my fa	ther last week, I	Ugges to him f	or five years.		
a) had telephoned / sp	oke	c) was telephoning / didn't speak				
b) has telephoned / ha	ve spoken	d) telephoned / hadn't spoken				
6. I remember		a man go into the bank, but	I'm not sure what	happened after		
that.						
a) to see	b) seeing	c) to seeing	d) see			
7. Sheila is clever, amb	itious and	she really wa	nts the job.			
a) however	b) although	c) what's more	d) on the other I	nand		
8	we have o	lifferent opinions about every	thing, we never ar	gue.		
a) Despite	b) Because	c) Although	d) But			

9. The working hours are quite flexible – you do a minimum of 30 hours per week						
but you	start until	10 am if yo	ou don't w	ant to.		
a) can / must	b) have to / m	nustn't	c) mustn'i	t / shouldn't	d) must / don't	have to
10. I'm looking forwar	d to		my parer	nts because I	haven't seen th	em for three
months.						
a) see	b) saw	c) seen	d)	) seeing		
11. The girl over there		a y	vellow t-sh	irt is this year	r's swimming chai	mpion.
a) who worn	b) who wears	TA	c) who is	wearing	d) who had wor	n
12. A: Who discovered	America?				EL!	
B:		·			0	1 1
a) America was discove	ered by him				6	1 11
b) It was discovered by	Columbus				-50	1.1
c) It has been discovered	ed by Col <mark>umbu</mark> s	5			-	1 1
d) It was America disco	vered by Colun	nbus			2	
3					11	
13. Susan has so muc			oesn't hav	ve enough tir	me, so she'll have	e her clothes
	Bas	sicen	t Un	iversi	tv c	
a) wash / iron				n / to iron Langua	d) to be washed	/ironed
11/3	9				100	/ //
14. Most children drea				sneyland one	day.	
a) to going	b) to go	c) going	g d)	) gone		
15. After Tim		his suitca	se, he rem	embered tha	t he	to put in
his shaving machine.						
a) was packed / forgot		c) had p	oacked / ha	ad forgotten		
b) packed / has forgott	en	d) have	packed / h	nad been forg	otten	
16. I told my children _		the roa	d when th	e lights were	red.	
a) crossing	b) cross	c) not to	o cross	d) not	to have crossed	

17. You	wear jeans	or trainers at a job inte	erview. It wouldn't be	right.
a) don't have to	b) might not	c) mustn't	d) won't	
18. I wish you	he	ere now. I miss you a lo	t.	
a) were b) are		c) had been	d) will be	
19. The children saw th	ne actual space	craft	landed on the moon.	
a) which	b) whom	c) whose	d)who	
20. Susan has a sore th	roat. She'd bet	ter at	home today.	
a) staying	b) to stay	c) stay	d) stayed	
21. Everybody in the of	ffice attends the	e meeting e <mark>very</mark> Friday.		
	Α.			
a) will they	b) aren t they	c) do they	d) don't th	iey
22. The little girl hurt _		while she was trying t	co reach the saucepan	on the cooker.
a) her	b) hers	c) <mark>he</mark> rself	d) itself	
23. Mr. Watson is quite	e healthy and fit	for his age	he goes	jogging for an hour
every day.	Dane	dramt Had	roundhu.	
a) despite	b) because	c) so	d) but	§ / <b>/</b>
24. Life is very difficult	for Andy becau	ise he earns very	money. I	Besides this, he has
a family to look after.				/ //
a) a few b) few		c) a little	d) little	
25. I've been having so	me problems w	vith my hearing. I think		
a) must test my ears		c) must have	e tested my ears	
b) must have my ears t	ested	d) must have	e test my ears	
26. The students	essa	ys were due next Frida	y were all working in t	he library.
a) whose	b) that	c) who	d)	which

27. A: What did Joan	tell you?					
B: She told me wh	at	at the party the prev	ious night.			
a) she did	b) had she done	c) she had done	d) did she do			
28. When the old wor	man heard some strange	e noise, she thought	was trying to enter the			
front yard, but she sa	w when she	e looked out of the wind	ow.			
a) nobody/somebody		c) somebody/nobody				
b) anybody/somebod	У	d) anybody/everybod	y			
29. Do you happen to	know train	from Bostancı to Kadıkö	by and?			
a) if there was / wher	did it leave	c) whether th	ere is a / when it leaves			
b) is there a / if it leav	res	d) if is there a	a / whether it left			
30. We won't buy any	v extra petrol	_ we run out of petrol ir	n the middle of our way to İzmir			
a) unless	b) as long as		d) provided that			
31. You must work re	allyto beco	me a graph	ic designer.			
a) harder/successfully		c) too hard/successfu				
b) hard/successfully		d) hard/successful	3 7			
32 Since the release	of their first album, the	P Rolling Stones	countless records of album			
sales.		Foreign Langu	ages >			
a) are broken	b) broke	c) have broke	en d) will have broken			
	ould change his job as so		/ ///			
a) did he	b) would he	c) wouldn't h	e d) didn't he			
34 Saha	ra is the world's largest h	not desert, located in	northern Africa.			
a) - / -	b) The / -	c) The / the	d) - / the			
35. When Alice	me last night, I	my favourite	soap opera on TV.			
a) was calling/was wa		c) called/was watchin				
b) had called/watched	d	d) has called/watched				

# II. Circle the best alternative to complete the following passage.

# THE REAL SPIDER-MAN

Alain Robert has climbed about 100 of the world's (1) buildings, including the Empire State
Building in New York, the Eiffel Tower in Paris and the Petronas Twin Towers in Malaysia. It is not
surprising people call (2) "The real Spider-Man".
Alain began climbing on the cliffs near where he lived in Valence, France. One day, when he was 12,
he got home and realized that he (3) his keys. So he climbed up the side of the building and
into his family's flat through the window (4) was eight floors up. That was when he decided
(5) a professional climber.
In his teens he climbed all the difficult mountains in (6) Alps and found them rather
disappointing. However, he had a few bad falls. In 1982, he fell 15 metres and was in coma for five
days. Doctors said he (7) again. Alain was back on a mountain after only six months.
In 1994 he climbed his first skyscraper, in Chicago and realized he enjoyed (8) what seemed
impossible. He climbs (9) ropes or protective equipment- just with his hands and feet. He's
always very careful, of course, but ad <mark>mits t</mark> hat the <mark>da</mark> nger is part of the attraction. (10), Alain
doesn't climb the buildings just (11)entertainment for the public. For him, climbing is a form
of relaxation, but there's also a deeper meaning to what he does. "It gives me a sense of what is
important on Earth," he says. "(12) you're facing your own death, money is not that
important."

a content of the originating and the									
1.	a. taller	b. tall	c. tallest	d. much taller					
2.	a. he	b. him	c. his	d. himself					
3.	a. forgot	b. would forget	c. was forgotten	d. had forgotten					
4.	a	b. where	c. which	d. this					
5.	a. becoming	b. to become	c. become	d. to becoming					
6.	a. the	b	c. a	d. an					
7.	a. will never climb	b. would never climb	c. never climbed	d. had never					
				climbed					
8.	a. to do	b. to doing	c. do	d. doing					
9.	a. about	b. on	c. without	d. through					
10.	a. Although	b. However	c. Also	d. Since					
11.	a. providing	b. to providing	c. provide	d. to provide					
12.	a. While	b. As soon as	c. Until	d. So					

# Vocabulary:

# I. Choose the correct answer.

1.	The man	nervously at his w	atch while he wa	as waiting for the interview.
a.	glanced	b. gazed	c. stared	d. watched
2.	You should	the amount of c	offee you drink i	if you want to sleep well at nights.
a.	put on	b. cut down on c. ha	ang up d. ge	et away with
3.	The soup we ha	ad at the restaurant didr	n't look very	, but it tasted delicious.
a.	convenient	b. sensational	c. appetizing	d. nutritious
4.		pelieve that the governm food industry because th		a law to ban the use of
a.	artificial	b. though	c. stale	d. juicy
5.	His	causes him to drive arou	und in the most o	expensive cars and wear the best designer
a.	mystery	b. vanity	c. luxury	d. punctuality
6.		the most respected emp	oloyees in the co	mpany <mark>bec</mark> ause she has always been
a.	skinny	b. ambitious	c. vain	d. pale
		n't yet agreed on a b. festival		ext Conference on European Security. d. stage
8.	Many doctors banned.			eme sports is too dangerous and should be
a.	playing	b. going c. doin	g d. maki	ing In Languages
9.				time to get to know them.
a.	talented	b. confident	c. reserved	d. tolerant
	I think, Jim is to immature	b. illegal	his own. Therefo	ore, his parents won't let him rent a flat. d. impolite
	During the roya terrifying	al wedding, Kate, the pri b. charming	ncess looked c. convincing	in her beautiful wedding gown. d. depressing
12.	He got bored a	nd tired in the city, so he		comewhere in the countryside.
a.	peaceful	b. cramped	c. filthy	d. gloomy
	I could hardly r	ecognize her because of b. plump	her c. dyed	
			•	
		hink that testing cosmet b. indecisive		

15.	I took the radio	back to the stor	re where I boug	ht it and	they	my money.
a.	inherited	b. owed	c. refunded	d. lent		
16.	The	is 50\$ for a six-			nstitution.	
a.	profit	b. fee	c. offe	r	d. wage	
17.	Millions of peop	ple in Africa con	tinue to die bec	ause of	war and	
a.	earthquake	b. flood	c. famine	d. huri	ricane	
18.	~	s a sales represe ales manager	entative for five	years in	the same compa	ny, John was finally
a.	retired b. resig	ned	c. promoted	d. emp	oloyed	
19.	Karen's dad	his back	k while carrying	some he	eavy boxes.	
	cured		c. suffe			
20.	- 1000	s can't swim or h vater.	nave a relaxing s	hower a	ifter a tiring day b	pecause she is unfortunately
a.	addicted	10.0	c. ene	rgetic	d. depressed	16
21.	Because of the	high inflation in	the country, mo	ost <mark>pe</mark> op	ole can't	to buy their basic needs.
a.	charge	b. pay	c. affo	rd	d. exchange	~
22.	We believe this	new alarm syst	em will	car t	hieves.	5 11
a.	deter	b. accuse	c. pane	elize	d. suspect	
22	Torrorists have	a Err	anch officer and	Laro dor	manding \$400 000	0 from the French Government.
		b. vandalized				o from the french government.
			Başker	nt U	niversi	ty c
					hange her mind.	
a.	prevento. punis	sn 🥠 🦠	c. pretena	a. pers	suade	ges 2
25.	I an			earnt tha	at she was my nei	ighbor. She said she would
	come	on Friday for				
a.	wiped out / acr	oss b. foun	d out / off	c. bum	ped into / round	d. broke up / up
26.	Atlanta police a	re still looking _	sever	ral fires v	which damaged c	ars on Wednesday.
a.	round	b. through	c. afte	r	d. into	
		the question so b. gradually	tha		acher knew she h nexpectedly	ad studied well.

## **D. WRITING**

- I. Write a well-developed paragraph in 150-200 words. Your paragraph should include all the elements of a well-organized paragraph.
- 1. Write a **One-sided Opinion Paragraph** on the following topic: "All high school students should be required to do volunteer work before graduation."
- 2. Write an **Advantages and Disadvantages Paragraph** on the following topic: *"The advantages and disadvantages of online shopping"*
- 3. Write a **Cause and Effect Paragraph** on the following topic: "The causes and effects of bad sleep habits on academic performance"



- II. Write a well-developed essay in 250-300 words. Your essay should have five paragraphs (an introduction with a clear thesis statement, three well-developed body paragraphs, and a clear concluding paragraph).
- 1. Write an **Opinion Essay** on the following topic: "School uniforms should be mandatory in all public schools, as they promote equality and reduce distractions among students."
- 2. Write a **Problem Solution Essay** on the following topic: "Urban air pollution has become a growing concern in major cities, leading to health issues and environmental degradation. The concentration of vehicles and industrial activities contributes significantly to poor air quality." **Problem:** Urban air pollution in major cities.
- 3. Write a **Cause and Effect Essay** on the following topic: Causes and Effects of Young People's increased use of Social Media.
- 4. Write an **Argumentative Essay** on the following topic: "Banning single-use plastics is essential for protecting the environment, even if it poses challenges for businesses and consumers."



#### **B2 Level Study Material Answer Key**

#### **A. LISTENING**

ı.

- 1. annual event
- 2.2006
- 3. producers
- 4. audience
- 6. directors
- 6. age
- 7. Asia
- 8. new subjects
- 9. (annual) world tour
- 10. cultural institutions

## **Listening 1 Audio script:**

Of course, many film directors would like the chance to win an award at the Oscars in Hollywood or have their film shown at one of the leading European film festivals such as Venice, Berlin or Cannes. It is, however, a challenge to have a film accepted by these prestigious events. An alternative festival is the European Independent Film Festival, or ÉCU, which is an annual event open to independent filmmakers worldwide.

The festival is held in Paris in springtime and is relatively new, dating back to 2006, making it much younger than the Venice film festival, which started in 1932. It is spread over three days, and while the films are the main event, it is also an opportunity for filmmakers and producers to meet other people in the field and to exchange ideas with them. It also gives them the chance to get genuine feedback on a new film from a cinema-loving audience.

The principal aim of the festival is to encourage relatively unknown directors to experiment with new and creative form and contents. Their age or status is not considered relevant as the judges are more interested in finding new talent, making this an ideal festival for young or inexperienced filmmakers. There are fourteen categories, seven of which are open to non-European filmmakers from the Americas, Australia, Africa and Asia. In the last edition of the festival, 73 films from 28 different countries were shown.

There are 25 different awards available and the judges that decide these come from all over the world. They normally choose films that deal with new subjects or use original cinematic techniques. While the main event is the Paris festival, there is also an annual world tour called ÉCU-On-The-Road, which gives award-winning films the chance to reach a global audience. Last year ÉCU-On-The-Road showed films in over 80 countries around the world through mini-festivals, partner festivals, cultural institutions and film schools.

II.

1 B 2 B 3 D 4 A 5 D 6 C 7 A

Listening 2 Audio script:

Tonight, we're going to look at several parts of the world that you don't often see in holiday brochures or on popular travel websites but which, in our opinion, are definitely worth a visit.

We start in Bosnia. The city of Mostar is full of history, though it still bears the scars of the Bosnian War of 1992–1995 when large parts were destroyed. In the Old City, which developed as a 15th-century Ottoman frontier town, many of the buildings have been rebuilt or restored in the 25 years since peace was re-established in the region. It has also become a tradition for local and international artists to decorate any remaining damaged structures with colourful murals. Mostar's most tangible landmark of peace is the 16th-century Stari Most, meaning 'old bridge'. Rebuilt in 2004, the 'Old One', as it was affectionately known, has huge symbolic importance to local people, especially as it links the two culturally different sides of the city. Nowadays, the Stari Most is occasionally the setting for a traditional mid-summer diving competition where brave young people jump the 24 metres from the bridge into the waters below.

With its splendid Italian Renaissance architecture, it's little wonder that the southern Czech Republic town of Telč is sometimes referred to as the Czech Florence. It's positioned midway between Prague to the north and Vienna to the south, and originally grew in importance during the 14th century, when it was on the crossroads of well-frequented trading routes between Bohemia, Moravia and Austria. Thanks to its stone walls and complex system of man-made fishponds, Telč's historic town centre is now a protected UNESCO World Heritage site. The triangular marketplace is surrounded by pastel-coloured townhouses which were originally made from wood, but rebuilt with stone after fire completely destroyed the town in 1530. From the square, it's a short walk to the Telč Chateau. This is a former Gothic castle which was transformed into a Renaissance jewel by a wealthy couple whose love of Italian style inspired the castle's elaborate decorations and artwork. Much of the work was carried out under the supervision of Italian artists.

Classic destinations for tourists in Egypt, like the pyramids near Cairo, attract huge crowds. At Abu Simbel, however, you still get the feeling of having the place to yourself. This site is in the far south of Egypt, near the border with Sudan. Temples here were originally cut into a cliff during the time of the Egyptian pharaoh Ramesses II in about 1300 BCE. As well as being archaeological treasures, they demonstrate the wonders of modern engineering. The temples were buried by sand for thousands of years until they were uncovered by archaeologists in 1813 and later saved from the waters of Lake Nasser, which were rising due to the Aswan Dam being built on the River Nile. The five-year project to move and restore the temples was a joint effort between the Egyptian government and UNESCO starting in 1964. Now you can wander from one chamber to another inside the 30-metre high Great Temple, which is guarded by four gigantic figures of Ramesses II. You can also stop and admire images of the pharaoh and his queen Nefertari engraved on the walls more than 3,000 years ago.

## **B. READING**

## Text 1. At Forandagainst.Net Every Story Has Two Sides-

ı.

1. H 2. E 3. A 4. B 5. C 6. F

II.

1. B 2. C 3. A 4. D 5. C 6. B 7. B 8. D

# Text 2: Prime-time crime and the justice system

١.

1. C 2. B 3. C 4. A

# **PARAGRAPH COMPLETION:**

1. C 2. C 3. D 4. B 5. C

# **SENTENCE COMPLETION:**

1. D 2. D 3. A 4. C 5. D

# **DIALOGUE COMPLETION:**

1. A 2. A 3. D 4. D 5. B

# **RESTATEMENT:**

1. C 2. A 3. D 4. C 5. B

# C. LANGUAGE USE

# **GRAMMAR:**

ı.

70000	5 D	200		A sec				
1. c	5. d	9. d	13. b	17. c	21. d	25. b	29. c	33. d
2. a	6. b	10. d	14. c	18. a	22. c	26. a	30. a	34. b
3. d	7. c	11. c	15. c	19. a	23. b	27. c	31. d	35. c
4. c	8. c	12. b	16. c	20. c	24. d	28. c	32. c	100

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II.

1.	2.	3.	4.			7.	8.	9.	10.	11.	12.
С	b	d	С	b	а	b	d	С	b	d	а

## **VOCABULARY**

1. a	4. a	7. c	10. a	13. c	16. b	19. b	22. a	25. c
2. b	5. b	8. c	11. b	14. a	17. c	20. b	23. c	26. d
3. c	6. b	9. c	12. a	15. c	18. c	21. c	24. d	27. a

WRITING: Ss' own answers